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## GUTTER- MOUTH Shave The Planet Epitaph Records

First things first, you have to give a hand to any punk band who is still alive these days. Out of the genre comes bands that are simply born to die and if Guttermouth still draws breath, then they have figured something out.

Shave The Planet is classic Guttermouth but anyone who has been listening thus far would be the least surprised. The band has essentially sounded the same since the first album with the exception of 1999's *Gorgeous* which seemed a little more versatile with flecks of hardcore found in the predominantly skate-punk mix.

This is almost a complaint until certain songs stick out on the album that really remind you of the sense of humor of the band in not only its lyrics, but style. In the middle of rapid-fire power chords will all of the sudden appear a gut-busting solo. Every now and then, Mark Adkins will strap on a southern twang to his vocals. Small surprises like these keep listeners in the legions and keep a band loyal to their style, not bound to it. You like Guttermouth. You like Shave The Planet. Simple.

-Briana Hernandez