

THE RIVERBOAT GAMBLERS

TO THE CONFUSION OF OUR ENEMIES (VOLCOM, volcoment.com)



Known for their explosive, no-holds-barred live show, these Texan rockers somehow manage to tame themselves for their Volcom debut. By reeling in the attitude ever so slightly and focusing on cranking out melodic punk gems like "Don't Bury Me... I'm Still Not

Dead," the band take their game to the next level. Of course, they still don't fear the rock-out, as evidenced by the re-recorded "The Art Of Getting Fucked"—if this doesn't have you singing along by the end, you're not listening.

ROCKS LINE >>>

THE BRONX / ROCKET FROM THE CRYPT
THE EXPLOSION