

RAZORBACK

#33



ten. "Wha..?" I didn't see AC/DC coming, that's for damn sure. I'm not talking about, "Rock'n'roll, so it reminds me of AC/DC." I'm saying it sounds *exactly* like fuckin' AC/DC! The first time I listened to this was in the stereo at work. My ex-rocker manager comes out of the darkroom and demands to know what AC/DC record this is because he doesn't recognize it. It's that exact! It may be a compliment to those guys, but it ain't working for me. I can appreciate the original Aussie powerhouse, but somewhere in the back of my mind I still say, "This is the music of the bastards who beat the shit outta me when I was a kid." Even more so for these rip off artists. -Ty Stranglehold (Acetate)

RIVERBOAT GAMBLERS: *Keep Me from Drinking: 7*

Words can't describe how pissed I was when this showed up in the mail and it was warped to shit. I'm a wee bit obsessed with the Gamblers as of late and the thought of two new tracks coming in the mail was an exciting endeavor. Well, I managed to play the record and get the gist of the tunes between the warbling and skipping. Both are great tunes in their own right but I can see how they don't quite fit into the perfection that is their latest full length. I'm going to have to track another copy of this down. -Ty Stranglehold (Volcom)

RIVERBOAT GAMBLERS: *To the Confusion of Our Enemies: CD*

For quite awhile now, there has been a lot of buzz about the Riverboat Gamblers. For some reason, perhaps due to my cynicism, and pessimist attitude towards everything, I didn't jump on the Gambler bandwagon. I didn't take the time to listen to them and I was skeptical. So when I got this CD, I put a lot of listening time into it—I mean, is it really possible to be as good as everyone says? Quite frankly, yes. After a couple listens, this CD grew on me and grew on me fast. The opening song, "True Crime" totally hooked me and is by far one of the best songs on the album. The production on the CD is fantastic and you can't help but feel the energy these guys exude in their music. Like always, I have a couple favorite songs on the CD that I treasure more than the rest, which I keep on repeat for days at a time. They are "True Crime," "Don't Bury Me...I'm Still Not Dead," "Biz Loves Sluts" (although there is one part before he goes into his spiel about chocolate, cinnamon and whip cream where he sounds a little like Fred Durst), "The Song We Used to Call 'Wasting Time,'" and "Rent Is Due" (which has carved out a special place in my heart). -Jenny Moncayo (Volcom)

SEXY: *Boma Ye!: CD*

I can't describe how happy I was to see this when it came in. *Por Vida* is one of my favorite albums. But this