



Totimoshi
LADRÓN

(CRUCIAL BLAST)



With its tube-amp warmth and knuckle-dragging Neanderthal wallop,

Totimoshi's fourth CD has the syncopated looseness of early Sabbath and the howl-and-hammer rumble of late Eighties grunge. Vocalist-guitarist Antonio Aguilar alternates between clean, nimble-fingered riffs and towering slabs of power chords to create crushing dynamics that keep the album from ever getting bogged down under its own impressive weight. And the rugged, garagey production (courtesy of Helmet's Page Hamilton) lends an authenticity to the Oakland, California-based trio's retro-sounding sludge. Though more civilized than High on Fire and less dramatic than Neurosis, Totimoshi prove capable of delivering equally devastating music. **ADEM TEPEDELEN**